

## **Maria Pina Bentivenga**

*“I obsessively chase geological traces that highlight the relationship between man and landscape. For me, Art is understood as knowledge and re-creation.”*

Maria Pina Bentivenga was born in Stigliano (Italy) in 1973.

In 1991 she moved to Rome where she graduated at the Academy of Fine Arts in 1995.

Since 1999 she has participated in numerous art exhibitions in Italy and abroad.

She is a founding member of the Insigna Association, which is committed to the production and circulation of printmaking and original editions.

She is a member of the *Incisori Contemporanei* Association, and she is a member of the board of directors of the Renate Herold Czascka Foundation, for the circulation of graphic art.

Since 2000 she teaches Graphic Techniques and Special Art Print at RUFA (Rome University of Fine Arts) - University of Fine Arts in Rome, Laboratory of Engraving and Painting Disciplines at the Art Institutes and art schools of Rome. Furthermore, since 2019 he has been teaching Typography and Special Graphic Techniques at the Academy of Fine Arts in Rome.

His engravings and artist's books are exhibited in Italy and abroad and are part of collections including the Albertina in Vienna and the National Institute for Graphics in Rome.

## **Solo Exhibition**

### **2019**

- Realization Paper Pavilion Fabriano XIII UNESCO Creative Conference

### **2018**

- Canto alla Pietra e alla Carne – Fondazione Tito Balestra – Longiano (CE)

### **2016**

- *Maria Pina Bentivenga / Fabrizio Dell'Arno – Contact of Land* Chuan Yixuan Gallery-Taiyuan - Cina

### **2013**

- Maria Pina Bentivenga – *Incisioni* Galleria Atelier, Roma
- *Maria Pina Bentivenga – Opera Incisa* Stamperia del Tevere - Roma

### **2011**

- *Attraversamenti*, Solo Exhibition, Galleria Lombardi – Rome

**2010**

- *Altri Luoghi* Solo Exhibition Ercoli Contemporary Art – Rome

**2009**

- Drawings and Engravings X Edition Paese delle Donne Prize, Women's House - Rome

**2007**

- *Superfici* – TRART Gallery, Trieste
- *Maria Pina Bentivenga* – Engraving – Casa della Musica, Trieste

**2005**

- *Confini*, Engravings and Oil, BluOrg Gallery – Bari
- *Maria Pina Bentivenga*, *Engravings* - Galleria La Scaletta – Matera

**2001**

- *Fragmenta, Etching and Painting* Centro di Documentazione d'Arte Contemporanea "L. Di Sarro" – Rome

## **Exhibition – selection**

**2021**

- Ignis Progetto residenza in collaborazione con Appartengo e comune di Stigliano (MT)
- Comunione col fuoco, Fornace del Canova - Roma
- Alfabeti Riflessi. Arte e scrittura oltre i confini, Musei di Villa Torlonia - Roma

**2020**

- *Teatrini della Narrazione* - Project in artist's residence with Appartengo and City hall of Stigliano (MT).
- *Punto, Linea, Superficie*, Artist's books Exhibition - Museo della Città - Rimini
- *Èntasi* - Architectur Home - Roma

**2019**

- *Symbol award* for the artist's book *Lungamente alla Luna*, Libri mai mai visti, Palozzo Rasponi - Ravenna
- *Segni e Parole - Incisioni contemporanee e libri d'artista*, Biblioteca Stelio Crise - Trieste
- Resonance between civilization - Contemporary Italian prints exhibition, Guanlan - China
- *A Wonderful Journey* - Fabriano Paper Pavilion, UNESCO Creative Cities

**2018**

- Encuentro – Impact 10 – International Conference of Printmaking, Santander – Spain
- Segni Incisi - Biblioteca Stelio Crise – Trieste
- Impronte Romane - Temple Gallery - Roma

**2017**

- *Artiste al Lavoro, il Lavoro delle donne*, La Cattedrale (ex Breda), Pistoia

- *Segno*, Galleria Sudestasi Contemporanea, Ragusa
- *Ruvidezze*, Cartavetra Gallery, Firenze

## 2016

- *Artiste al Lavoro, il Lavoro delle Donne*, Palazzo della Ragione (Mantova)
- *Segno*, Spazio LOC, Capo d'Orlando (ME)
- *Dalle Pagine alle Pareti*, L'Ariete Gallery, Bologna
- Acqui International Exhibition di libri d'artista "Acqua e Fango"
- *Natura in foglio - Paesaggi e visioni nell'incisione contemporanea* - Fondazione Benetton - Treviso
- *Estampadura, European Triennial of Printmaking*, Toulouse – Francia

## 2015

- Artist folder, commissioned of CGIL as a tribute to the high offices of the Italian state
- Invited Artist at *I Biennial of Engraving "Giuseppe Maestri"* - Ravenna
- *Mistake* – Book Artist's - 7<sup>th</sup> International Artist's Book Triennial-Vilnius
- *VIII International Triennial of Engraving* – Bitola - Macedonia
- *Liberbook 2* – Parma
- *XII Acqui Print, International Biennial of Engraving* – Acqui Terme (AL)

## 2014

- *IMC 3331 Arts Chiyoda*, Annex Gallery, Tokyo, (Japan)
- *The second International Printmaking Triennial* Belgrado, Serbia
- *Intagli e Morsure* Complesso del Baraccano, Bologna
- *Happy New Art 2014* – Galleria Atelier – Roma
- *Riflessi della materia* Philobiblon Gallery – Roma
- *Una questione di carattere* – Museo della Stampa di Mondovì (AL);  
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- *Ostrale 14 8* International Exhibition Contemporary Arts – Dresda;
- *IMC Tokyo 20143331 Arts Chiyoda*, Tokyo, Japan 2014Invito a partecipare alla mostra collettivaGeidai Art University Tokyo  
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- 47 *California International Antiquarian Book Fair*;

## 2013

- *Fifth International Artist's Books*. Budapest
- *Liber Book ParmaLiberbook ParmaBiennale dell'Incisione Contemporanea* – città di Bassano del Grappa (VI)

## 2012

- *II Artist's Books Biennial Castel dell'Ovo*, Napoli *Coincidenze* Casa degli Stampatori, Soncino (CR)
- *XI Biennial of engraving and arts* città di Castelleone (CR) *VII Biennial of contemporary italian engraving* Campobasso
- *VII International Graphik Tiennial* Bitola – Macedonia
- *150 Noise 291 Es Galley*, Roma

- *Libriste Classense Library, Ravenna*
- *Carte 2011 ideas, projects, works TRART Gallery – Trieste*

## **2011**

- *Limen Arte Internazionale Prize 2011 Enrico Gagliardi's Building – Vibonati*
- *Third Engraving Prize Maria Pina Bentivenga XV MASSENZIO ARTE Prize ISA Istituto Superiore Antincendi – Rome*
- *XXXVIII edition International exhibition of contemporary art – Sulmona Museum complex – Sulmona*
- *X International Biennial of engraving Acqui Terme (Alessandria) – Italy*

## **2009**

- *IV National Biennial of engraving G. Polanschi Space Gallery Corte Torcolo, via Vittorio Veneto, 1 – Cavaion Veronese*
- *IX International Biennial of engraving Acqui Terme (Alessandria) – Italy*

## **2008**

- *V International Biennial of Mini Prints Tetovo – Macedonia*
- *VIII Annuale of Engraving Agello – Perugia, Italy*

## **2007**

- *7e Triennale Mondiale de L'Estampe et de la Gravure Originale AMAC – Chamalières (France)*
- *Signum V – International Exhibition of Contemporary Engraving Cittadella dell'Oasi, – Troina (Italy)*
- *L'arte e il Torchio - 5th International small engraving exhibition Museum "Ala Ponzone" – Cremona (Italy)*
- *Biennial of Contemporary Italian Engravings Villa Giustiniani Morosini – Mirano (Italy)*

## **2006**

- *International Biennial of Engraving – "Nespereira Prize" Caixanova Banca de Galicia – Ourense (Spain)*
- *Artisti Emergenti Italiani Opera Theatre Gallery – Cairo (Egypt)*

## **2005**

- *XII Biennale Internationale de la Gravure et des Nouvelles Images Ville de Sarcelles (France)*
- *Signum IV International engraving exhibition Troina (Italy)*

## **2004**

- *International Biennial of Engraving Caixanova Banca de Galicia – Ourense (Spain)*
- *Repertorio degli Incisori Italiani – 4th Edition Gabinetto Stampe Antiche e Moderne – Bagnacavallo – Ravenna (Italy)*

## **2003**

- *2nd Engraving Biennial "Giuseppe Polanschi" Cavaion Veronese (Italy)*
- *XI Biennale Internationale de la Gravure et des Nouvelles Images Sarcelles (France)*
- *VI International Biennial of Engraving "Premio Acqui" Acqui Terme (Italy)*

## **2002**

- *Honorable Mention at "VII Biennial Internacional de Grabado Julio Preto Nespereira" Caixanova – Ourense (Spain)*

- *8th Edition of Graphical Biennial “Aspetti dell’incisione oggi in Italia”* Gaiarine (Italy)
- *II Biennial of Contemporary Italian Engravings* Campobasso (Italy)

#### **2001**

- *1st Engraving Biennial “Giuseppe Polanschi”* Cavaion Veronese (Italy)
- *Repertorio degli Incisori Italiani* Gabinetto delle Stampe Antiche e Moderne – Bagnacavallo (Italy)
- *“Segni incisi – Accademie di Roma” (as artist and organizer)* RUFA Art Gallery – Rome *Collective Engraving touring Exhibition “Nel Segno dell’Incisione”* Rome, Madrid, Lisbon, Mexico City

#### **2000**

- *Printmaking Exhibition “La cultura dell’Apparire”* Galleria Linati, Milano – Galleria Il Quadrato, Torino

#### **1999**

- *Recommendation in 3rd edition of “Giovani Incisori Italiani” Engraving Triennial* Contemporary Art Museum of Villa Croce – Genova (Italy)

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